

10-30-1973

## The Quill -- October 30, 1973

Roger Williams University

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# THE QUILL

tuesday october 30, 1973



## administration pleads guilty all college council takes root

The Roger Williams College Administration pleaded guilty to a National Labor Relations Board suit for participating in unfair labor practices. The only penalty imposed for this infraction is that the College Administration is required to place posters in conspicuous locations throughout the campus admitting that they have bargained unfairly with the RWC Faculty Association.

According to Philip Schuyler, President of the RWC Faculty Association, this remedy is unsatisfactory. "It's a slap on the hand," he stated. "We can't accept this remedy. We have eight fired instructors on welfare. You can't eat posters."

### dr. uehling speaks on 5-1-5

Last Monday, October 22, Dr. Uehling presented her position of the 5-1-5 affair at a meeting of the Student Senate. She explained that as soon as she was appointed as Academic Dean, she was told that before the beginning of the 1972-73 school year that the discrepancy between the Bristol and Providence campuses would have to be resolved. In order to get accreditation from the New England Association of SS&C, Business and Engineering students had to take five courses per semester in order to fulfill requirements by the various technical associations. Four courses wasn't an academically feasible workload for Liberal Arts. The Dean explained that she proposes a trimester system "trial balloon," because of a lack of action and ideas from students and her advisory council. The trimester system consists of a ten-week term and one week of finals. The students would take three courses at three and one-third credits. Present 50-minute classes would have to be changed to 70 minutes. This was presented December 18 by the QUILL, and at subsequent hearings Dean Uehling's "trial balloon" was shot down.

A questionnaire of an extremely dubious nature was offered in January. It offered options on length of classes, credit systems, length of semesters, number of courses, and the range of feeling for each. Unfortunately, Dr. Uehling thinks we are kindergarten dropouts, the grammatical tone of the survey favored the 5-1-5. The Dean could have directed the survey towards favoring any system. Based on the survey and after consulting her advisory board, she introduced what is basically the present system right now. Dean Uehling also consulted the Senate and they also approved the system. This proposal was in the QUILL on February 12. At this Senate meeting, Dr. Uehling stated that the academic calendar

continued on page 2

Mr. Schuyler went on to say, "by admitting their guilt they've strengthened our case in Superior Court," referring to the suit the eight retrenched instructors have filed against the College. The Faculty Association will also further pursue the matter by appealing to the national headquarters of the N.L.R.B. in Washington, D.C. for stronger action.

The N.L.R.B. unfair labor practice suit was filed against the

College because the College allegedly concealed information about the necessity to retrench faculty while negotiating the faculty's contract. Mr. Schuyler contended that the Administration agreed to a raise in salary and then fired faculty to pay for the raise.

The N.L.R.B. cannot take punitive measures against an employer but can take affirmative action to reinstate employees through their national office.

### senate discusses

This week, the Senate discussed the 5-1-5 program, the Radio Club, the Library Committee, the Academic Committee, the Social Committee and impeachment proceedings for senators who had missed three meetings.

In the first order of business at the meeting Monday, Dr. Uehling addressed the Senate on the history of the 5-1-5 program. Following Dr. Uehling's speech it was moved that the Senate support the Administration's position on the 5-1-5 program. In the discussion of the motion, it was suggested that the motion be tabled until the faculty could be heard from. The motion and second were then withdrawn from the floor.

The reading of the minutes was dispensed with this week due to the length of Dr. Uehling's speech. In the Treasurer's report, Scott Miller noted that the Student Assistance Service was out of money. It was moved that they appropriate enough money to the SAS to keep them running until their budget is finalized. The motion barely passed with a vote of eight yes, four no, and three abstentions. The reasons for the disparity of votes was apparently due to the opinion that too much financial leeway would be given to the SAS if this move passed.

When it came time for the Senate to discuss the Radio Club, it was moved that the discussion be tabled. The motion was approved with a vote of twelve yes, one no.

The Senate decided to try to find three people from the general student body who would be interested in working on the Library Committee.

Under New Business, there was no report from the Academic Committee. Vice President Marc Perry, also chairman of the Social Committee, sent up a plea for help. All interested students who would like to donate their efforts will be greatly appreciated. Check in at the Student Senate Office in the Classroom Building. It was reported that the Senate Social Committee made \$128 from the Bobby Comstock party they co-sponsored at Dorians. The Committee hopes to make more money in further joint ventures of similar nature in the future.

The Senate Social Committee has also set up a Boogie Bash to take place on campus in the

cafeteria, Friday, October 26, with a live band. Donations are one dollar. Senators Lovonda Devine, David Labrie, Paul Maltette, John Raposo, and Warren Gardiner volunteered to help with tickets and pouring beer at the dance.

Leslie Brown has resigned as a Senator and Ron Wysocki and Mike Leddy will be impeached next week because they have missed three meetings. This will leave a total of six positions open in the Senate.

Jack Bergantim moved that the Senate get Mr. William Razini from the Providence Campus to come and speak to the Senate.

The move was voted on and passed unanimously.

The Senate adjourned at 5:33 p.m.

### rwc students to teach ecology

County Environmental Concerns Organization, better known as CECO, is a recently-formed community action group in Bristol County with an objective of fostering environmental awareness at all age levels. CECO has been developed because of increasing concern on the part of local business men for the environmental situations in our country.

The general rationale is to develop awareness and to help to motivate action to relate to the quality of life.

I. Living in Harmony with the Environment

- a. Conservation
- b. Recycling of resources
- c. Improvement of existing conditions

II. Appreciation of Nature

- a. Proper use
  - b. Protection
  - c. Better management
- III. National Zoning
- a. Manufacturing areas
  - b. Commercial areas
  - c. Agricultural areas
  - d. Recreational areas

IV. Problems and Potentials

- a. Pollution: air-water-noise
- b. Conservation
- c. Transportation
- d. Environmental balance
- e. Seabeds
- f. Fish
- g. Underwater resources.

The first All College Council meeting of the 1973-74 year was held last Wednesday at 4 p.m. in the Conference Room of the Administration Building.

Council meetings will be held the first Wednesday of every month at 4 p.m. Anyone wishing to present a problem significant to a substantial number of the student body and who have exhausted all other means of resolution, can see the Council Chairman at any time 24 hours before a planned meeting for A.C.C. help. If the Chairman considers it to be an important problem warranting Council action, it will be placed on the agenda of the next planned A.C.C. meeting. In cases of an issue that requires expedient resolution, an emergency meeting can be called.

The Council has 12 members broken down into four groups of three members each that represent their particular constituency (Administration, Faculty, Students, and Trustees).

Mr. Roy Strohl, a faculty member, was voted Chairman of this year's Council and Patrice Pickering, a student, assumed the position of Secretary. The other members of the Council include: Faculty—James Munger and Dr. Daniel Von Riesen; Students—Patrice Pickering, Peter Kherig, and Brian Olivieri; Administrators—Dean Uehling, Vice President Frank Zinnini and Dean Robert McKenna; Trustees—Robert R. Miller,

Robert J. D'Uva, and Ronald S. LaStaiti.

The main function of the All College Council, according to the College Catalogue is to "serve as a forum for opinions as well as a clearing house for student activities."

### fire

There was a fire in the incinerator in Tower B, Units 4 and 5 around 9:30 on Monday, October 22.

Apparently, someone threw something—a cigarette or a match—into the incinerator and smoke started to billow out. The students report that they were hanging around at about 9:30 or 10 p.m. when the fire alarm went off. All the students evacuated the building by way of the stairs. There was what appeared to be a lot of smoke, but the whole affair was over in about 15 minutes. Patrice Pickering attempted to put the fire out by shooting the contents of a fire extinguisher down the incinerator chute. The firemen from Roger Williams were on the scene within 15 minutes, followed by firemen from the towns of Bristol and Warren who arrived shortly after.

The fire was extinguished when firemen shot the water hose down the incinerator and the janitor went down to the basement and took the smoldering garbage out.

One student noted that there was disappointment due to the fact that the fire occurred so early in the evening; and nobody was bugged out, no his and her pajamas, no dirt at all, and no way to figure out who was sleeping with who.

College providing supplemental aid to teachers. Each school system is inaugurating an environmental program with a certain age group of children.

Barrington College will launch the program. As Barbara Blocksom, Director of the College Service Corps Program at Barrington College explained, this college requires each student to provide some type of service to the church or the community.

One of the ways the students can fulfill this obligation is by becoming involved in the new environmental program. In this program, the students—primarily science majors—will act as aids or interns to public school teachers. Each will assist the teachers in lectures, experiments, field trips, labs and showing films concerning the environment.

Roger Williams College students will probably become involved in the CECO project second semester.

At a recent meeting of the environmental group, representatives from the schools of Bristol County discussed the program. Jim Raponi, principal of West Barrington Junior High School, stated that the program will be taught to fifth and sixth graders in this town. Warren teachers Elwyn Eaton and Charles Daczmarek marked sophomore, junior and senior



# viewpoint

## no more years

by Dave Kellogg

For months now we all have waded in the Watergate Mess. Some of use may be tired of it, others may never have been interested; but now things appear to be reaching a climax.

Over the weekend it was announced that three men, Attorney General Elliot Richardson, Special White House Prosecutor Archibald Cox and William Ruckelhaus were no longer with the Nixon Administration. Richardson and Cox were fired in what seems to be an example of presidential anger and Ruckelhaus resigned because he didn't want to be a part of such an administration. So now we no longer have a vice president, an attorney general or an effective Congress or Senate. But we do still have Richard Nixon, and who knows what else he could do?

Impeachment is the most serious weapon of the political process, but I prefer to think of it as the ultimate defense—not weapon—when all else has failed. Obviously, common sense and decency will not reach our president. Until now I reluctantly accepted the idea of beginning impeachment proceedings because of their implications; but now, in view of Mr. Nixon's

recent acts, I see no other alternative. One thing is clear—he will not resign. To me these actions are not the acts of a rational or a respectable man.

Honor and integrity are two worlds that Richard Nixon knows nothing about. They appear to mean little to him. When a president has so little respect and so much contempt for his office, his country and its people, he no longer deserves to remain in that office.

Whether or not Mr. Nixon is proven to be behind the whole Watergate affair should not be used as an excuse to pre-empt impeachment proceedings. He can answer to the courts for Watergate after impeachment. This is the most important domestic legal and political crisis in this country and we need to get back on the right track.

No longer can the presidency, the Congress, the courts and the people be abused and suffer such indignities. Our power and our rights have been usurped and it's time we used our initiative and our constitutional authority to regain such power by acting intelligently and maturely. Our country needs to be rid of Mr. Nixon now more than ever.

# james montgomery

5-1-5  
cont. from p. 1

It was a magical night. Unfamiliar cigarettes, high-grade beer, tons of glitter and sequins, and strong drinks which were dispensed from an innocent-looking coffee urn. A choking odor was given off from a recently spilt bottle of vinegar.

I had sat down in a chair next to a bearded gentleman who immediately introduced himself as the band's leading guitarist Peter Malick and the interview was ready to roll.

My head had already been blocked from Pink Chablis, smoke and other goodies which caused my forgetting to take along my tape recorder. Peter, who was kind enough to take the time to write some essentials on a Heineken soaked piece of paper, offered me a beer and asked me what I thought of James, as if he were his biggest fan. Just then, as if it was his cue on "This is Your Life," James walked into the room, plopped down next to me, and in the way Nixon might greet Brezhnev, quietly said, "I'm James Montgomery. What's happenin'?"

He then offered me a beer (which I had accepted for the second time). We got to talking about everything from his harp playing to the gifted and creative children, while the man scrambled through a small suitcase for a T-shirt. One dude who resembled one of the Fabulous Furry Freak Brothers announced it was 15 minutes until showtime, which meant that

the James Montgomery Band had to get its ass moving if it wanted to get on stage on time.

When I got out of there I saw some stage antics from James' side-to-side slide to his re-enactment of him looking over some chicks' packages.

The audience tried desperately to outdo David Cases' band jives but Dave established a more definite retaliation with his superb organ playing.

Chuck Purro laid down some beats which weren't exactly difficult but were far away from being easy; and bassist Billy Mather and rhythm guitarist Peter Bell gave the group that unique jive-ass beat.

Lead guitar player Peter Malick was, in one word, "flabbergastrious." It was a minor miracle that he kept time and hit the right notes with all that jumping around. He's the right man for the right band at the right time.

There's James Montgomery, the group's main spring. Yeah, he's the guy with the vibrato vocals. A total musician who works up frenzies for the smallest audiences, and the best harp player since Magic Dick; and if I were slick Dick I'd be practicing if James was on my tail.

So, if you haven't been able to see the James Montgomery Band yet, you can pick up their new "First Time Out" album.

It was a magical night.

was put in the Quill on Monday March 12, which is 100 percent true. She contended that there should have been no protest on anyone's part. The Dean failed to remember that the contract with the faculty was not finalized and signed until June 19. It states in that same issue (March 12) directly below the proposal on the front page, that the faculty union does not recognize the Dean's right to impose unilaterally a calendar for the coming year (73-74). Also, the union would file suit with the National Labor Relations Board and a 4-1-4 program should be created with an intersession optional to students and faculty. Obviously, the Dean used the March 12 article to coerce the union to sign the contract. The faculty needed jobs and was in a position to refuse to sign. How did the students know that the academic plan was final when umpteen other plans were proposed previously.

The Administration agreed to sign but certain teachers (nine) had to be fired because of a small enrollment in their classes. These nine were fired after a no-contract had been signed. The NLRB took the case to Federal court in Providence, based on unfair bargaining on the Administration's part. The court decided in favor of the faculty. See "Administration Pleads Guilty," page 1, column 1.

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## The Quill

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Undergraduate newspaper published for the students of RWC Providence and Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

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The RWC Student Senate, in conjunction with Dorian's of Newport presents a

## halloween party

At Dorian's of Newport

Wednesday, October 31

8 p.m. to 1 a.m.

\$1.00 Admission

**\$ 50 prize** for best costume  
costumes suggested but not required

## Bristol Motor lodge Presents

### Halloween Masquerade Party

Wednesday Oct. 31

Live Entertainment - Rock

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> Prizer for best  
costumes

No Cover No Minimum

(halloween cartoons)



# finding the midas touch: the return of mott the hoople

I personally know of no one else at this school who attended last Wednesday's Mott the Hoople/Aerosmith concert at the Palace; which means that virtually everyone reading this piece missed out on one of the finest rock 'n' roll experiences this hell hole of a state will ever offer.

First there was Aerosmith. They're local heroes, more of less—based in Boston, they've just recently gained national attention by way of their hit single, "Dream On" and the success of the song earned them the opening slot on Mott's current U.S. tour. To say that three weeks on the road has done wonders for the band would be a gross understatement. I saw them late in September in Maine—their last gig before the first with Mott—and they were...good, certainly better than their appearance in April; but they still lacked a grace—a sense of how-to on the stage.

But now! I was stunned, bolted upright and shook all over again. When I first hear the band I ranted and raved in print 'bout how they were gonna be the best and last week's performance did mucho to convince me that I wasn't just babbling. Now everyone in the band asserts themselves on stage. Steven Tyler (the singer) isn't the only interesting visual thing going on. Some of their postures are amusing; but overall, they're latent monsters. Their second album will be out in mid-January to early February; a follow-up single to "Dream On" will be released soon, a track from the upcoming album; and on the whole, they're on the verge. To paraphrase something I've said before, there's still time to catch them on the way up.

Despite the fond feelings I hold for Aerosmith (after all, their rockin' gut-blast of an lp got me through the first few months of this year), I've gotta admit that Mott was the focus for most

the folks there, the hands-down winner in the musical sweepstakes. For over four years Mott has been an up-and-comer—a force to contend with. From out of the depths of their Dylan period (crystallized in their first album, Mott eh Hoople), thru the confusion of the aimless thrashings of their second and third elpees, and into the most productive time of their career, the group has been compellingly visceral, flirtily intellectual, always imaginative and ever-ready to blast yer ears off.

They've had their problems, of course; in the last few months they've lost Verden Allen, their organist; and Mick Ralphs, their tough little guitarist. Before that, they were on the verge of self destruction, due to too much of nothing in the way of audience response. The story of their claim for fame is beautifully captured in "Ballad of Mott the Hoople," one of the finer songs from their latest, Mott: "I changed my name/in search of fame/to find the Midas touch/I wish I'd never wanted then/what I want now/twice as much...Rock 'n' Roll's a loser's game/it mesmerises and I can't explain/The reasons for the sights/and for the sounds/The greasepaint still sticks to my face/So what the hell?/I can't erase/The Rock 'n' Roll feeling/from my mind."

But they made it; replaced Mick with Ariel Bender (alias a once-famous member of a once-famous British group), and got two keyboards, piano and organ, to fill in for Verden, freeing Ian Hunter to concentrate on vocals and guitar. Hunter is the mainstay, the essence of the group. He writes most of the songs, has a vocal identity which borrows from lots of people but remains, essentially, his own. Hunter is the one; he's the front man—the tired, jaded, Rock 'n' Roll star. He's seen it all, is aware of the fact that he's probably

killing himself. but it doesn't matter: "I can't erase the Rock 'n' Roll feeling from my mind." He was meant to be a star; he is a captivating force, especially when he's strutting down the ramp connecting the audience with the stage, when he changes the words of a song to make it seem like a scathing assessment of the audience; when he stands stone-like behind the mike, gesturing and using his guitar as it is meant to be used; but especially when he says, during a particularly rowdy song, "I remember you Providence. You're evil bastards." (Last December, Hunter waded into the crowd and punched a kid who had thrown a wine bottle at Ralph.)

Not that the rest of the group should be ignored:

Overend Watts is a solid bassist, a smiling servish anchoring stage left; Buffin, the frummer, is non-descript, but ever present; and Ariel is something else, Ian's foil, a droog in the true sense of the word. He is uncannily coquettish, with a trace of makeup on the eyes and the lips; he, too, struts just right, drawing a gut reaction from someplace within yourself that you weren't quite sure about, but always knew existed.

Mott mixed it up; they did a few from the new album, a couple from Dudes (including a majestic version of the Bowie song), "Sweet Angeline" from Brain Capers; and a long, spiraling medly, incorporating "Jerkin' Crocus," "One of the Boys," "Rock and Roll Queen," "Get Back," "Whole Lotta Shakin'

Goin' On," "Jean Genie," "Violence," and a reprise of "R & R Queen." Their much-deserved encore was a new song which showcased Ariel's abundant ability.

I guess I've already said too much, but I really couldn't say enough about Mott the Hoople. It seems like they are finally firmly established as a top-draw, high-level rock 'n' roll attraction, which proves that if you wait long enough, the masses will catch up sooner or later (usually later). They're still growing, too; Mott, their sixth and latest, is easily their strongest, most mature work; and the two new songs they did (one being a beautifully delicate ballad called "rose" is more proof that they can swing both ways) show that they're not about to stagnate. The new members have no doubt vitalized an already vital band, a tight, cohesive group in the true sense of the word. And Hunter, well...he's always wanted to be a rock 'n' roll star.

## what's going on

Films at Brown:  
Tuesday (30)—Faunce House "Melinda" at 7 and 9:30 p.m. and "The Mark of the Vampire" at Midnight.

Wednesday (31)—Decameron at 7 and 9:30 and "The Bride of Frankenstein" (1935) with Boris Karloff will be shown at 12 at Faunce House on Waterman Street

Thursday (1)—Cinematheque, 195 Angell Street, Brown Daily Herald Building, 2nd floor "Bi Her Rice" at 7:30 p.m.

Friday (2)—Carmichael Auditorium, Waterman Street, first floor of Hunter Psychology Building—"Steamboat Round the Bend" at 9:30 and "Capricious Summer" and "High Sierra" at Midnight.

Saturday (3)—Carmichael Auditorium: "Paisan" at 7 p.m., "Pierrot Le Fou" at 9:30 and "They Drive by Night" at Midnight.

Sunday (4)—"High Sierra" at 7:30 p.m. and "They Drive by Night" at 9:30 at Cinematheque. Monday (5)—Cinematheque: Easy Living and a Marx Brothers Short at 7:30.

RWC Films (Free)  
Theatre One

Wednesday (31)—The Blood of a Poet (France, 1930). An experimental film written and directed by Jean Cocteau.

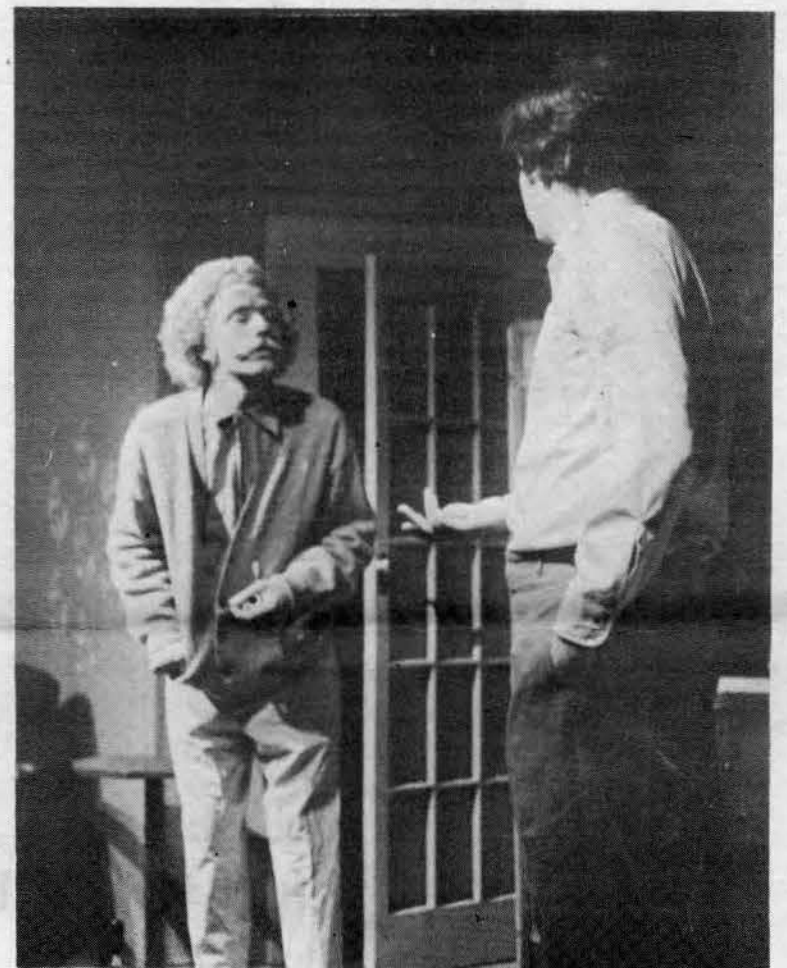
Thursday (1)—Naked Spurr by Anthony Mann with James Stewart, Robert Ryan. "A Doctor in Spite of Himself" by Moliere will be presented in Theatre One November 1-3, November 8-10 at 8 p.m.

The Brown Theatre Department will present "Beggars Opera" at the Faunce House Theatre, October 26-28 and November 1-4 at 8 p.m. "El Topo" will be shown at the Palace Theatre Friday through Sunday, November 26 to 28 in Providence.

### UPCOMING CONCERTS

Palace Theatre, November 3—George Carlin, November 11—John Mayall and Argent.

Music Hall (Boston)—November 2—Shanana and The Wailers. \$4.50, \$5.50, \$6.50. October 31 and November 1 Fanny will be in concert at the Boston Club Garage, 909 Commonwealth Avenue. Information 542-1150. George Carlin will appear at the Symphony Hall in Boston on November 4 at 8 p.m. Prices will be \$4.50-\$6.50. Information, call (617) 266-1492.



## surreal play "a murder"

An offbeat play was done in the Coffeehouse last week to which I have mixed reactions. William Inge ("Picnic," "Bus Stop") deviated from his realistic to write this interestingly novel but unknown play.

"Murder" has no allusion to reality which means that a lot can be done with it depending on your interpretation. The play will catch you off guard, which is what is intended; and you aren't sure what is going on or what will happen. The play, if done well, will do a number on your head and it will leave you with something to think about.

Inge's play is a psychological drama with many moods, but one clear image is that the murder is symbolic; not real. The show should be directed with that twist in mind. A balance of humor and drama is needed to pull off the show—those elements are the essence of black comedy.

The characters in the play are great and well defined by Inge. They have to have careful development, direction, and be carefully acted. The landlady and Houseman seem to enjoy a private knowledge or joke. They know more than they tell and should snicker at appropriate moments.

The man is a complex character. He is set apart from

the others—this is intentional, as we later find out. You are wondering who is kidding who up until the end.

John Lombardi got into the character and played it straight. His role was the focal point of the plot and held the play together. John's reaction to the murder was good and he kept up with the moods of the play.

Tony Risoli came closest to what the play needed. His old man was knowingly spry and always gave the impression of having something up his sleeve.

Something was missing in Mary Steeves' performance. The old woman knew what would happen—she is senile; yet she should be more foxy. Mary had the right idea, but she wasn't strong enough.

The play is a black comedy, yet this really didn't come through in production. The show is not to be taken too seriously. The problem lies in the loose direction the play received—the actors didn't seem to know what to do or how the show should work. The production needed to be tightened up considerably.

The set was designed by Judy Hitchings and it reflected her artistic ability.

My only comment is that to do an unreal show on a real set seems somehow out of place.

## r.i. dance rep. performs

The Rhode Island Dance Repertory Company will perform at Brown University's Alumnae Hall on Saturday evening, November 3. The 8 p.m. concert is under the joing sponsorship of the Brown University Cultural Activities Board and the Rhode Island State Council on the Arts.

The November 3 engagement will be the third such performance at Brown since the company was established nearly two years ago. The company performed before an enthusiastic crowd in Alumnae Hall last February. The company, under the artistic direction of Julie Strandberg, includes Kathy Eberstadt, Clifton Thompson, Carl Hardy, Nancy Rosenweig and Sharon Jenkins.

Featured on the program will be the Rhode Island premiere of a work commissioned last spring through a grant from the Rhode

Island State Council on the Arts. The piece, entitled "Last Exit," was choreographed for the company by Mary Margaret Giannone to music by Peter Sculthorpe.

Ms. Giannone, a 1970 graduate of the Julliard School, currently teaches dance at the Hartford Conservatory of Music and is co-director of the Company for Total Theatre in New York City. She was recently awarded a Choreography Fellowship Grand from the National Endowment for the Arts.

Tickets for the performance will be available at the door or may be purchased in advance at the Student Union Office, Brown University. For information, call J. Erik Hart, General Manager, Rhode Island Dance Company, (401) 751-8826.

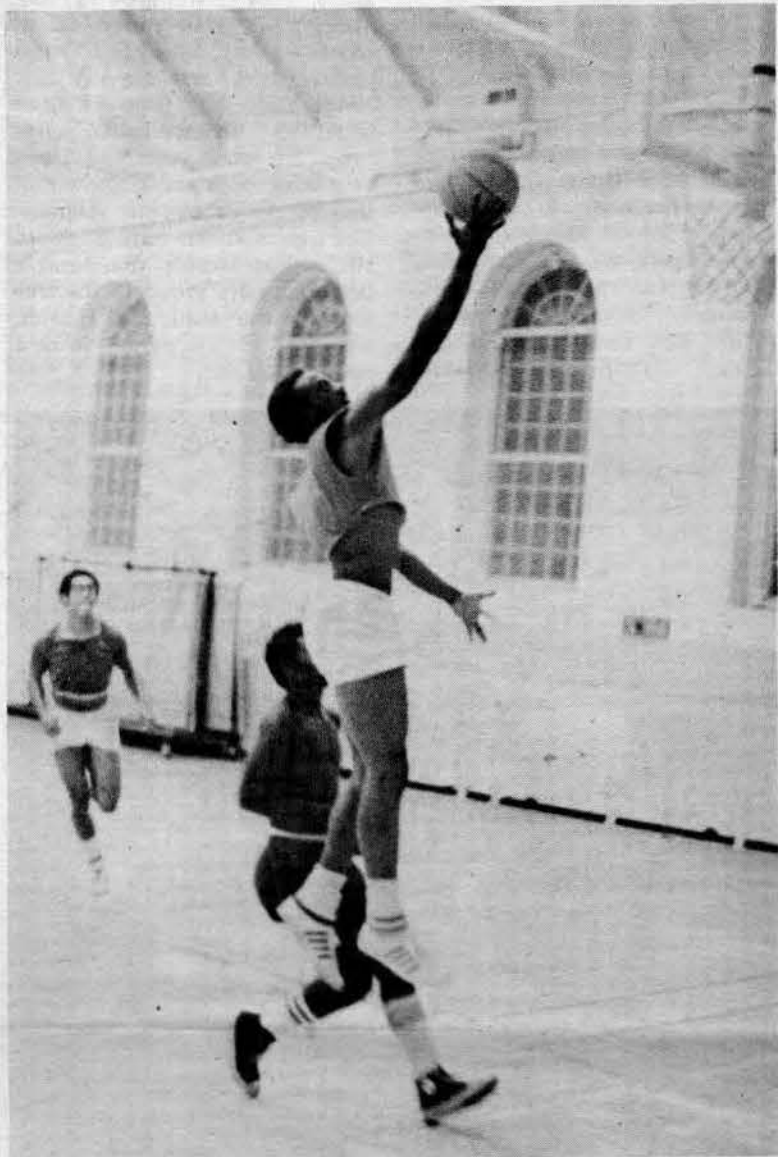
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# Hawk Sports Review



## hawk b-men team picked

After two weeks of practice, the basketball team is looking very good. "I am impressed with the kids and they are working very hard," said Coach Vic Collucci. "Right now I am very happy with them, but it takes time and we have a long way to go."

Cutting the team down to 12 men was a very hard decision to make, because everyone who went out worked hard. There will be 14 kids on the team this year instead of the 12 in previous years. Collucci said it was too difficult to cut the final two boys. Even though there are 14 players on the team, only 12 of them will suit up for the games.

Junior returnee Jim Hopper, who has been out with a bad ankle, is schedules to start practicing this week.

The cagers should have a very good offensive team from the look of things during the first two weeks of practice. There are not any individual standouts on the team and they play well together as a team. Instead of taking a bad shot or shots under pressure, they pass to the open man for the easy high-percentage shot.

"Our team defense needs to be worked on," said Collucci. "I want to have a deensively sound ball club, because the defense is what will win games for us," concluded Coach Collucci.

## hawk basketball team

- Fred Barnes Soph G-F  
Bill Brown Jr. G  
Fred Correia Fr. GG  
Soph G  
Swight Datcher Sr. G-F  
Charlie Green Sr. C  
Bob Henneberger Soph F-C

6-22 New Castle, Delaware  
5-11 Providence, Rhode Island  
6-0 Taunton, Massachusetts  
5-11 Providence, Rhode Island  
6-1 Washington, D.C.  
6-7 Mount Vernon, NY  
6-6 East Providence, RI
- Jim Hopper Jr. F  
Bob Ortiz Soph G  
Ralph Roberti Sr. F  
Rich Robertson Soph G-F  
Ron Simmons Fr G  
L.C.Smithh Fr G  
Tony Williams Fr G  
Steve Campbell Manager  
Jim (Kansas) Gordon Manager  
Bernie Miller Manager  
Vic Collucci Coach

6-4 Providence, RI  
6-1 Pawtucket, RI  
6-5 Providence, RI  
6-2 New York, NY  
5-11 Terrytown, NY  
6-0 Toledo, Ohio  
6-2 Brooklyn, NY  
Jamestown, RI  
Winnetka, Illinois  
Washington, D.C.  
Providence, RI

Danny Corria goes in for a lay-up against Bill Brown in a pre-season workout last week.  
Photo by Jim Gordon

## outing club takes to woods

On october 20 as 13 people got together for a trek up to Pemigewasset Wilderness after leaving the campus at 6:30 a.m. (on a Saturday morning, no less!!).

The group pitched camp the first day at Franconia Brook (New Hampshire) and took the trail toward Owl's Head until darkness forced them to turn around.

That night everyone feasted on hot dogs, hard boiled eggs, hot chocolate, celery and cheese...which all tasted phenomenal with a good hike under your belt.

The weather wasn't very good that night, but most everyone stayed up to "shoot the bull" before climbing into the sack.

Sunday morning was cold but clear-yet it slowly warmed up once the group got moving. Crossing the Kancamangus Highway, the club stopped to view the Sabbaday Falls where the water has made an interesting geological formation. Rock, mostly soft Basalt, had been worn away to form the beautiful set of falls.

The Club stopped by Eastern Mountain Sports in North Conway, NH, and checked out some out-of-sight equipment while in the area (if only we were millionaires!). (A special thanks is given at this time to Bob McKenna for helping out immeasurably in making this a successful expedition.)

"For that which is boundless in you abides in the mansion of the sky, whose door is the morning mist, and whose windows are the songs and silences of night." (Kahlil Gibran)



## basketball schedule

HOME GAMES	AWAY GAMES
12/15 ..... York College—2 p.m.	12/1 ..... Frank. Pierce—2 p.m.
1/31 ..... N.H. College—8 p.m.	12/8 ..... Dowling College
2/2 ..... Curry College—8 p.m.	12/11 ..... N.H. College—8 p.m.
2/11 ..... Hawthorne College—8 p.m.	12/21 ..... Amphibious Force Holiday Tournament
2/13 ..... Barrington—8 p.m.	12/23 ..... Little Creek College (VA)
2/156 ..... Western N.E. Col.—8 p.m.	1/11 ..... Eastern Nazarene—8 p.m.
	1/16 ..... West. New England—8 p.m.
	1/18 ..... Curry College—8 p.m.
	1/25 ..... Fed. City College—8:45 p.m.
	1/26 ..... Bowie St. College—8 p.m.
	2/8 ..... York College—8 p.m.
	2/9 ..... Barach College)8:30 p.m.
	2/23 ..... John Jay College—8 p.m.
	2/26 ..... Hawthorne College—8 p.m.

CIVIC CENTER  
Providence

1/7 ..... Dowling College—6 p.m.  
1/12 ..... Frank. Pierce Coll.—6 p.m.

## ecology from page 1

and Bristol, with Barrington College and Roger Williams high school students as those who will first be exposed to the program.

And in Bristol, according to Project Ocean Study Director Augustine Botelho, interns will assist teachers in the multi-unit school, with grades one to seven; and in fifth, sixth and seventh grades in other schools.

Frank Whittemore of Barrington, a member of the Bristol County Chamber of Commerce, said at the meeting that the purpose of this particular program and the entire CECO movement is to stress the quality of life.

Categorizing the group's aims, he said CECO will emphasize living in harmony with the environment with a focus on conservation, recycling of resources and improvement of existing conditions. An appreciation of nature is also important. CECO will educate both children and adults in the proper use, protection, and better management of nature.

CECO members stressed the need for national zoning with manufacturing, commercial, agricultural and recreational zones designated as such. One member pointed out that zoning laws do exist, but another countered this statement by remarking, "if you know anybody at the State House, zoning laws can be changed on demand."

Another aim of the group is to increase the citizens' awareness of air, water, noise and land pollution. Areas to be discussed are conservation, transportation, environmental balance, seabeds, fish and underwater resources.

CECO was first established last May as a joint effort of the Bristol County Chamber of Commerce and county residents. The next meeting will be held at the Barrington College Student Union on Thursday, October 4. Those wishing more information may contact John O'Hare at 245-0750. Student aides for CECO are needed in the Bristol schools as follows:

1. Cole-Andrews Elementary School, Hope Street. Two aides—middle to lower elementary level.
2. Multi-Unit School, High Street. Two aides—grades four to six.
3. Guiteras School, Washington Street. Four aides—one for sixth grade, one for seventh grade, one for sixth grade "Open Concept."
4. Bristol High School, Chestnut Street. One Chemistry major; one Biology major.

Student aides will work with small groups of school children in the areas of science and social studies, carrying out projects assigned by the Bristol teachers.

Your help will be welcomed at almost any time, according to your schedule. Interested RWC students should contact Mr. August Botelho, Coordinator for Student Intern Program, Guiteras School, 253-7313.